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1901  
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CATALOGUE OF  
THE COLLECTION OF  
Ancient and Modern  
PICTURES  
OF  
WINCHESTER CLOWES, ESQ.  
DECEASED, LATE OF ROSENBERG, HITCHIN  
*(Sold by Order of the Executors) ;*  
ALSO  
PICTURES,  
THE PROPERTY OF A GENTLEMAN, AND  
FROM NUMEROUS PRIVATE COLLECTIONS  
AND DIFFERENT SOURCES:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On MONDAY, FEBRUARY 4, 1901,  
AT ONE O'CLOCK PRECISELY.

—o—o—o—  
May be viewed Wednesday, Thursday and Friday preceding, and  
Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices,  
8 King Street, St. James's Square, S.W.

L 51263

2617-269

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale: MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On MONDAY, FEBRUARY 4, 1901,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of the Executors  
of WINCHESTER CLOWES, Esq., deceased,  
late of Rosenberg, Hitchin.*

## WATER COLOUR DRAWINGS.

- 19/-  
1 A VILLAGE SCENE, with figures  
7 in. by 6 in.

GUIDO BACH.

- 3.15/-  
2 A YOUNG HAYMAKER  
8½ in. by 6 in.

## MODERN PICTURES.

- 10/-  
3 A BARONIAL HALL, with figures round a table  
On panel—22 in. by 24 in.

G. CHAMBERS.

- 1/2  
4 A SEA PIECE, with shipping  
On panel—3 in. by 7 in.

J. C. DOLLMAN, 1871.

3. — 5 A PROFESSIONAL  
17 in. by 23 in.

Ramus

EDWIN ELLIS.

- 2 8 6 SELWICK BAY, Flamborough Head  
17½ in. by 32 in.

Permain

J. EMMS, 1880.

- 4 7 A BOY TENDING SHEEP: Isle of Wight  
14 in. by 18 in.

Wroe

J. EMMS.

4. 5 — 8 "ONE GOOD TURN DESERVES ANOTHER"  
17 in. by 23 in.

Fryer

CHARLES FRÈRE.

- 6 9 CHILDREN WITH A DONKEY  
14 in. by 18 in.

Wallis

E. FRÈRE.

- 1/2 10 A MUSKETRY INSTRUCTOR  
14 in. by 10 in.

Clarke

W. W. GOSLING, 1868.

- 2 11 WINDSOR  
14 in. by 20 in.

Bevill

HEYWOOD HARDY, 1882.

- 14 12 A PEASANT-GIRL AND DONKEY ON A ROAD  
12 in. by 14½ in.

McLean

## HEYWOOD HARDY, 1870.

50/- 13 A DEAD FAWN

9½ in. by 13½ in.

Polish 72

## 11 G. E. HICKS, 1870.

14 A FISHERWOMAN AND CHILD

18 in. by 13 in.

White

## 27 J. HORACE HOOPER.

15 HARVEST-TIME: Fairlight, Sussex

30 in. by 50 in.

Gribble

## 5½ J. HORACE HOOPER.

16 A ROAD SCENE, with peasant-woman: Sunset

36 in. by 24 in.

F. Branch

## 4 L. B. HURT, 1890.

17 A HIGHLAND LANDSCAPE, with cattle

23 in. by 39 in.

Sampson

## 4½ TOM LLOYD.

18 A FISHERMAN'S GARDEN

17½ in. by 9½ in.

Charles

## 4 A. LUDOVICI.

19 STROLLING PLAYERS AT HOME

13 in. by 17 in.

White

## 5½ R. E. LYNE.

20 GEORGE THE SECOND

18 in. by 14 in.

Partridge

C. MARTIN.

- 4  
21 SIR WALTER SCOTT READING A POEM  
17½ in. by 24 in.

Knigh-ton

H. MOORE, R.A., 1876-84.

- 110  
22 A WRECK ON THE SHORE  
23 in. by 39 in.

Clarke

M. MURRAY-COOKESLEY.

- 5-2  
23 MEPHISTOPHELES  
24 in. by 18 in.

Knigh-ton

J. S. NOBLE.

- 9  
24 HEAD OF A BLOODHOUND  
8 in. by 9½ in.

George

J. T. NETTLESHIP, 1889.

- 6 1/2  
25 A TIGER  
47 in. by 83 in.

Fribble

L. NONO, 1885.

- 68  
26 THE ANXIOUS MOTHER  
40 in. by 55 in.

Clarke

L. NONO, 1887.

- 29  
27 AN ITALIAN FISHING VILLAGE  
On panel—17 in. by 32 in.

McLean

J. J. PALING.

- 22  
28 A DUTCH INTERIOR, with peasant women and child  
20 in. by 28 in.

Clarke

J. B. PYNE.

- 29 ON THE RIVER NEAR WINDSOR  
On panel—16 in. by 20 in.

R. W. RADCLIFFE, 1878.

- 30 A SANDY BYE-ROAD  
24 in. by 42 in.

R. W. RADCLIFFE, 1877.

- 31 LIGHT LEAVES ON THE HILL  
30 in. by 20 in.

W. J. SHAYER, 1846.

- 32 A WHITE PONY AND DOGS  
7½ in. by 9½ in.

P. DE VEGA.

- 33 A GUITAR-PLAYER  
11½ in. by 7½ in.

E. VERBOECKHOVEN.

- 34 A RAM, EWE AND LAMB  
On panel—8 in. by 6½ in.

A. VICKERS.

- 35 A VIEW OF ETON  
30 in. by 39 in.

W. L. WYLLIE, A.R.A., 1883.

- 36 STEAMER 'CITY OF ROCHESTER' IN THE MEDWAY  
17½ in. by 32 in.

Wise

Brack

White

Clarke

do

Perrin

Eyles

Clarke

W. L. WYLLIE, A.R.A., 1882.

18 37 A TRAINING SHIP

17½ in. by 13½ in.

W. L. WYLLIE, A.R.A., 1880.

23 38 COLLIERS IN THE POOL OF LONDON

14 in. by 18 in.

W. L. WYLLIE, A.R.A., 1875.

12 39 PARIS BY MOONLIGHT

7 in. by 7 in.

## OLD PICTURES.

E. BRISTOW.

10 40 A RIVER SCENE, with cattle

On panel—7 in. by 9 in.

J. CLEVELEY.

13 41 MEN-OF-WAR IN A PORT

30 in. by 55 in.

## EARLY ENGLISH SCHOOL.

27 42 A BOY, in dark coat with yellow vest

23 in. by 19 in.

## EARLY ENGLISH.

28 43 PORTRAIT OF SOUTHEY—oval

On panel—10 in. by 7½ in.

Permain

Polak

White

Clarke

Pollard

Permain

Schunhauer

## C. JANSSENS.

- 2 1/2 44 PORTRAIT OF DRUMMOND, of Hawshornden, the poet, in brown dress with white ruff, holding a scroll  
On panel—24 in. by 20 in.

## P. MONAMY.

- 45 A COAST SCENE, with men-of-war and boats  
24 in. by 38 in.

## P. NEEFS.

- 3.10. 46 INTERIOR OF A CHURCH, with figures  
On panel—6 in. by 8 1/2 in.

## NORWICH SCHOOL.

- 11 47 A PEASANT DRIVING SHEEP ACROSS A FORD  
On panel—10 in. by 8 1/2 in.

## RUYSDAEL.

- 3.10. — 48 THE EDGE OF A WOOD, with peasants  
On panel—13 in. by 11 in.

## P. WAGEN.

- 5 1/2 49 A RIVER SCENE, with figures on a road  
9 in. by 12 1/2 in.

## R. WILSON, R.A.

- 7 1/2 50 A RIVER SCENE, with bather  
9 in. by 12 1/2 in.

## WYNANTS.

- 4 51 A LANDSCAPE, with figures on a sandy road  
11 1/2 in. by 15 in.

## DIFFERENT PROPERTIES.

## DRAWINGS.

42 52 LOUIS XIV. IN ROBES

48 53 MUSIDORA

W. C. BAUER.

3.5. 54 A MORNING GREY

EARLY ENGLISH.

4.5. 55 HEADS OF GIRLS—*oval—a pair*

J. DOWNMAN, R.A.

3.5. 56 A LADY, in white dress and large hat—*oval*

SIR T. LAWRENCE.

6 57 PORTRAITS OF MRS. MARY RIDSDALE; and her two daughters—*oval*

G. H. HARLOW.

7 58 MISS ANNA; and MISS AUGUSTA STOPFORD

G. B. CIPRIANI.

2.5. 59 HEADS OF GIRLS—*oval—a pair*

R. COSWAY.

3.10. 60 A LADY, on a terrace

4. 61 A LADY, and her daughter, in a garden

19. 62 A LADY, in a garden

Portrait  
musell  
white

W. Leam  
2

do

do  
3

Farr  
2

Lawson  
2

Jacobson  
W. Leam  
Marcus

## J. RUSSELL, R.A.

- 11  
63 PORTRAIT OF LADY GALWAY, in white dress, with yellow ribbon  
in her hair

*Pastel—26 in. by 20 in.*

## EARLY ENGLISH.

- 2  
64 HEAD OF A LADY, in blue and white dress—*ditto* .  
20 in. by 16 in.

- 35/-  
65 HEAD OF A LADY, in brown and blue dress—*ditto*  
20 in. by 16 in.

## PICTURES.

## EARLY ITALIAN SCHOOL.

- 8  
66 PORTRAIT OF A GENTLEMAN, in red dress and cap ; and A LADY,  
in black and gold dress, landscape background—a pair, in one  
frame

*On panel—18½ in. by 10½ in.*

## G. ROYER.

- 3  
67 A FEMALE STUDY

## FRENCH SCHOOL.

- 5 1/2  
68 A VISIT TO THE SICK BED

## ROTTENHAMER.

- 15/-  
69 DIANA AND ACTÆON; and HEAD OF JOHN THE BAPTIST—  
*unframed*

2

## S. SCOTT.

- 3 1/2  
70 WESTMINSTER BRIDGE

## FRENCH SCHOOL.

71 A FÊTE CHAMPÊTRE

## EARLY ENGLISH SCHOOL.

72 PORTRAIT OF ADMIRAL CUMMINGS, in uniform

## A. VAN LEYDEN.

73 SHIPPING OFF ROTTERDAM—on panel

## BREUGHEL.

74 A CATTLE FAIR—on panel

## BREUGHEL.

75 TRAVELLING PEASANTS ON A ROAD; and THE COMPANION—  
pair, on copper 2

## ITALIAN SCHOOL.

76 THE HOLY FAMILY, with St. John—on panel

## G. CAMPHUYSEN.

77 A HUNTING PARTY, halting in a wood

## B. GAEL.

78 INNS, with cavaliers and horses—a pair

## DURER.

79 MARTYRDOM OF SAINT SEBASTIAN AND THE ANNUNCIATION  
On panel—14 in. by 17½ in.

## FERRATO.

80 THE MADONNA

## MORLAND.

2 1/2 81 PIGS IN A STY *Spiller*

## A. DE PRADES.

357- 82 FRENCH SOLDIERS ON THE MARCH; and THE COMPANION—a pair *Vesper*  
2

## R. HILLINGFORD.

7 83 ROMAN PEASANTS OUTSIDE A TAVERN *Perrin*

## R. HILLINGFORD.

4 1/2 84 VICTIMS OF THE ERUPTION OF VESUVIUS *Sampson*

## S. LE RESCHE.

3 85 PORTRAIT OF SIR E. BURNE-JONES *Burne-Jones*

## J. A. O'CONNOR.

3 86 A WOODY LANDSCAPE, with peasant—on panel *do*

## D. MACLISE, R.A.

5 1/2 87 REFLECTION *do*

## C. LLOYD JONES.

2 88 WEATHER-BEATEN *Spiller*

## C. LLOYD JONES.

3 89 AN AUTUMN LANDSCAPE, with cattle and horses *do*

## C. LLOYD JONES.

3 90 GREENWICH *do*

S. SOYAMA.

91 JAPANESE ARCHERS—*black and white drawings—a pair*

Edward

AIESSLER.

92 A WOOD SCENE, with peasant—*on panel*

Pickering

T. GRELL.

93 SHEDS, with sheep and goats—*on panel—a pair*

Vignoni

J. SCHULTZ.

94 A FLEMISH LADY IN CHURCH—*on panel*

Farr

K. OOMS, 1885.

95 LA LECTURE INTERDITE—*on panel*

Wallis

## THE PROPERTY OF A LADY.

## DRAWINGS.

96 VIEWS IN ROUEN—*a pair*

Eyles

97 A LANDSCAPE, with castle and cows; and A VIEW IN SPAIN

2 Warr

P. C. LA FARGUE.

98 A DUTCH VILLAGE—*sepia*

8½ in. by 12 in.

F. PHILLIPS.

99 A NAVY; and DOVER CASTLE

Farr

Bram

J. B. SMITH.

5. — 100 THE GATEWAY, Launceston, Cornwall  
9 in. by 13 in.

L. WREN.

6. — 101 NEAR GEISSEN, Nieuwkirk, Holland  
9 in. by 7 in.

## MODERN PICTURES.

- 3 — 102 THE COAST NEAR HASTINGS; THE LOVER'S LEAP, HASTINGS;  
and A DELL 3

- 103 A LANDSCAPE, with cottage and figure; and A ROAD SCENE 2

J. DEARLE.

- 1/2 — 104 THE FERRY LANDING: Windermere  
14 in. by 24 in.

J. DEARLE.

- 2 — 105 A BIT OF CUMBERLAND  
11½ in. by 23½ in.

HORLOR.

5. — 106 MOUNTAINOUS LANDSCAPES, with figures—a pair  
6½ in. by 9½ in.

NASMYTH.

15. — 107 AN OLD WATER-MILL  
On panel—10 in. by 7½ in.

## NORWICH SCHOOL.

- 108 LANDSCAPES, with cottages and figures—a pair 2  
*On panel—7 in. by 8 in.*

## H. SAVRY.

- 109 A LANDSCAPE, with cattle by a pool  
 21 in. by 31 in.

## H. SCHAFER.

- 110 A VIEW IN MAYENCE; and THE CHURCH OF ST. PIERRE,  
 Caen 2  
*On panel—8½ in. by 6½ in.*

## W. SHAYER, SEN.

- 111 A COAST SCENE, with fishing-boats, horses and figures  
 30 in. by 40 in.

## OLD PICTURES.

- 112 THE DUKE OF CLEVELAND; and SAMUEL BUTLER—a pair 2  
*On panel—4 in. by 3 in.*  
 113 RUINS; and FIGURES—a pair 2  
*On panel—21 in. by 17 in.*

## J. BEERSTRAATEN.

- 114 A VIEW IN THE TOWN OF ZUTPHEN, with figures  
*Signed, and dated 1666*  
 35 in. by 50 in.

## BREUGHEL.

- 115 A RIVER SCENE; and A LANDSCAPE, with numerous figures  
 and animals—a pair 2  
*On panel—9½ in. by 13½ in.*

## C. BROOKING.

- 5- 116 A VIEW OFF THE COAST, with frigate and boats  
9 in. by 13 in. *A Smith*

## DE HOOGE.

- 20 117 INTERIOR, with a woman handing a jug to girl  
20 in. by 17 in. *Arthurston*

## GUERCINO.

- 3 118 SAINT JOHN  
28½ in. by 23 in. *Pickering*

## MOLENAER.

- 7½ 119 A FROZEN RIVER SCENE, with church and figures  
On panel—20 in. by 15½ in. *Mr Lean*

## NICOLLE.

- 30½ 120 INTERIOR OF A CHURCH, with figures  
On panel—11½ in. by 8½ in. *Ward*

## W. REDDENBURGH.

- 3 121 THE CHURCH AT DORDRECHT  
23 in. by 20½ in. *Farr*

## G. TERBURG (AFTER).

- 5½ 122 INTERIOR, with a lady washing her hands, attended by a servant  
On panel—19 in. by 14½ in. *Cohen*
-

THE PROPERTY OF A GENTLEMAN.

DRAWING.

HARRY FURNISS.

- 30/ 123 MRS. PEDIGREEN, of Pedigreen Hall, and her five daughters—  
black and white

PICTURES.

- 25/ 124 A PORT, with shipping: Moonlight—on panel

F. B.

- 30/- 125 A FLOWER-GIRL—on panel

J. B. COROT.

- 12 126 A WOODY LANDSCAPE, with an old woman

G. COURBET.

- 2 127 A RIVER SCENE, with waterfall and deer

DECAMPS.

- 32/- 128 PETER DELIVERED FROM PRISON

TH. FRÈRE.

- 35/2 129 A VIEW ON THE NILE

MDLLE. HENRY.

- 129A MAL D'AMOUR

## C. DE LA FOSSE.

130 THE FINDING OF MOSES

## FRANCKS.

131 THE CRUCIFIXION—on panel

## GUARDI.

132 A VIEW IN VENICE—on panel

## HEEMSKIRK.

133 THE SENSES—a set of five—on panel

## LE NAIN.

134 BOYS WITH A BIRD'S-NEST—unframed

## P. LONGHI.

135 A MUSICAL PARTY ON A TERRACE

## A. F. VAN DER MEULEN.

136 A CAVALRY ENGAGEMENT, with numerous figures—on panel

## NATTIER.

137 A LADY SEATED, HOLDING HER DAUGHTER—unframed

## PATER.

138 A PIERROT, and other figures, in a garden

## PATER.

139 A FÊTE CHAMPÊTRE

## POURBUS.

- 2/2 140 PORTRAIT OF A GENTLEMAN, in black dress and white ruff—  
*unframed*

## RUBENS SCHOOL.

- 2 141 DIDO AND ÆNEAS

## G. B. TIEPOLO.

- 1/9 142 HENRY IV. AT CANOSSA—*arched top*

## WYNANTS.

- 5/2 143 A WOODY LANDSCAPE, with figures and animals

## ANOTHER PROPERTY.

## PICTURES.

- 4 144 HEAD OF MAXIMILIAN, in black dress and cap  
*On panel—7 in. circle*

- 2 145 THE INFANT ST. JOHN  
24 in. by 19 in.

- 6 146 PORTRAIT OF MARIA AUGUSTIN, as a child, in white dress,  
with lace  
26 in. by 21 in.

- 3/8 147 FLOWERS IN A VASE  
25 in. by 34 in.

Richard

Pickering

Wallis

Richard

Reuter

Brand

Person

Maroon

Jacobus van Hagen

## E. BIRD.

3 1/2 148 THE SHOEMAKER

*On panel—10 in. by 8 in.* Fowler

## 7 1/2 A. KAUFFMAN, R.A.

149 UNA AND THE LION; and NYMPHS—*oval—a pair* McLean 2*On copper—10 in. by 7 1/2 in.*

## 4 SIR T. LAWRENCE.

150 A GIRL, in white dress, with red cap Lacey

*8 1/2 in. by 6 1/2 in.*

## 20 VAN BLARENBERGHE.

151 A RIVER SCENE, with buildings, figures and animals do

*6 in. by 10 in.*

## 5 1/2 P. DE CHAMPAGNE.

152 A PRINCE, in white slashed dress Green

*22 1/2 in. by 18 in.*

## 2 1/2 SOLIMENA.

153 THE REPOSE IN EGYPT do

*18 in. by 14 in.*

## 35- A. DE LORME.

154 INTERIOR OF A CATHEDRAL, with numerous figures Farr

*On panel—36 in. by 48 in.**Signed, and dated 1648*

P. PANNINI.

155 THE FORUM AT ROME, classical buildings and figures  
66 in. by 85 in.

*Fowler*

JAN FYT.

156 A BOAR HUNT  
70 in. by 92 in.

*Rutley*

FINIS.



